

PRESS-INFORMATION

Digitale Kultur e.V. at CeBIT 2004 in Hannover "Computer's new realm"

Digitale Kultur e.V. presents itself from March 18th to 24th at the world's largest IT fair, the CeBIT in Hannover. As co-exhibitor on Advanced Cyber Entertainment GmbH 4000 sqm display in hall 16 Digitale Kultur e.V. presents the demoscene, a worldwide community of about 10000 active computer artists.

In cooperation with Intel Germany the association's display aims at providing an insight into the programming and artistic approaches to computers by presenting recent productions from the digital art and demoscene.

Simultaneously with its CeBIT presentation Digitale Kultur e.V. will launch the internet portal "demoscene.info" that offers substantial information on the demoscene to interested visitors.

"In the vicinity of the World Cyber Games and the ASUS-WWCL Finals Season #5 we feel the need to show that young people are not only interested in gaming but also in being creative", says Tobias Heim -member of Digitale Kultur e.V. executive comittee. In addition, the display will act as meeting point for demosceners among CeBIT visitors, and facilitate a direct exchange between active members and interested visitors.

"We are very happy to welcome Digitale Kultur e.V. as part of our display. Their presence will allow visitors to see the multitude of aspects that »computers as a pastime« has to offer". Thomas von Treichel, PR Manager Advanced Cyber Entertainment GmbH

Join us

Digitale Kultur at CeBIT: 18-24.03.2004 Hannover Messegelände - Halle 16

Links

Digitale Kultur e.V. Köln, http://www.digitalekultur.org
What is the demoscene?, http://www.demoscene.info
CeBIT, http://www.cebit.de
Intel, http://www.intel.de
Advanced Cyber Entertainment GmbH, http://www.ac-entertainment.com
Satis&Fy AG Deutschland, http://www.satis-fy.com

About Digitale Kultur e.V.

Digitale Kultur was found in 2003 as a friendly society in Cologne, Germany. The association presents the computer as a means of expressing artistic creativity and aims at supporting the communication between creative people. To achieve this the association organizes several related events and supports newcomers in the demoscene as well as creative computer artists.

About the demoscene

Short introductions to the demoscene in english can be found here: http://shirley.friskit.com/text/demoing.htm
http://www.digitalcraft.org/index.php?artikel_id=411

More information and pictures at <u>eb@digitalekultur.org</u>. Print free of charge; please send sample.

Digitale Kultur e.V. Köln

Stefan Keßeler Barmer Strasse 26 50679 Köln Germany

Tel +49 221 4696219

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Presscontact and inquieries:

Ekkehard Brüggemann Tel +49 170 7311245 Fax +49 511 9404739 eb@digitalekultur.org