

ANNUAL REPORT **2005**



PREFACE



For the association, the year 2005 was a short moment of backpedalling. After an almost unmanageable number of organised events in the past year, we have come to strongly concentrate on a few events important to us. Aside of Evoke we focused on art festivals which is mainly represented by our cooperation with the Bitfilm Festival and fmx.

Stefan Keßeler, executive committee

WE THANK OUR PARTNERS FOR ALL THEIR SUPPORT:

ATI Technologies INC. - Bitfilm Festival - Breakpoint - Broich Catering - Buenzli - Chaos Computer Club Cologne e.V. - demoscene.tv - fmx - Intel GmbH - LANG Audiovision AG - mem cologne congress - Netcologne GmbH - phlow.net - The International Scene Organization ry - the Ultimate Meeting - Turtle Entertainment GmbH

MARCH

10-16 CeBIT

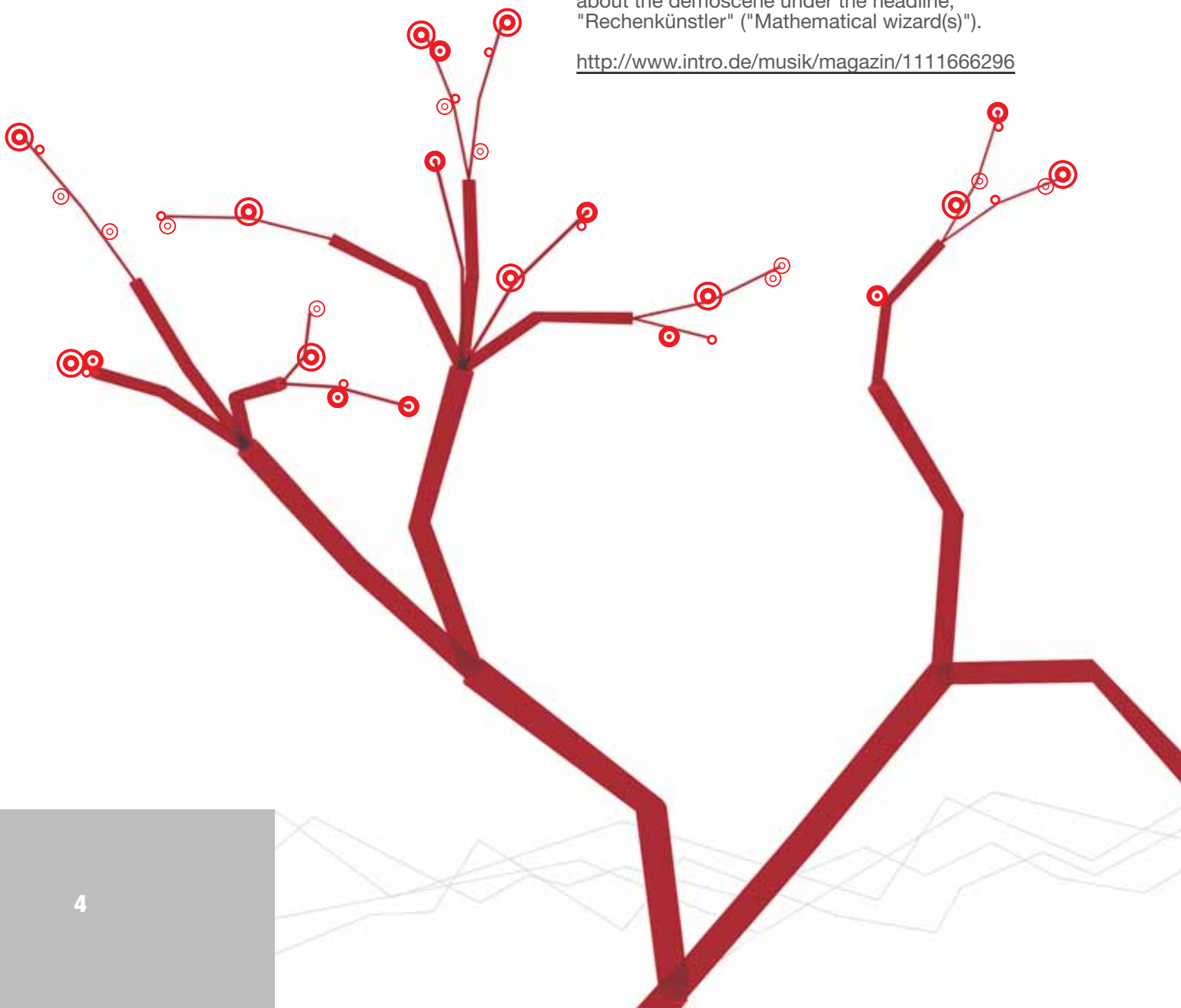
At CeBIT, Digitale Kultur e.V. presents the demoscene under the topic of "Realtime meets Culture". ATI and Intel support the booth in hall 27 of the world's biggest computer exhibition, taking place in Hannover. The booth is designed to serve as information and meeting point to both visitors and demosceners. Peter Smets, the association's first Belgian member, proves the international commitment of the association through his enthusiasm at the booth.



24 Intro

The music magazine "Intro" publishes a detailed article about the demoscene under the headline, "Rechenkünstler" ("Mathematical wizard(s)").

<http://www.intro.de/musik/magazin/1111666296>



02 General Assembly

The second general assembly of the association takes place at the "Alte Feuerwache" in Cologne on April 2nd. The executive committee, consisting of Stefan Keßeler, Tobias Heim and Timo Eismar, is confirmed in its position.

APRIL



27-30 fmx

Digitale Kultur e.V. attends and contributes to the realtime section of fmx 2005. The association organizes the demoscene area and socializes with other speakers of the event. Ekkehard Brüggemann holds the much valued speech "Code, Visualdrugs and Rock'n'Roll - Geschichte(n) der Demos und der Demoszene" ("History and stories of demos and the demoscene"). Ekkehard is appointed to the events jury and, with three other jurors, he is responsible for awarding the realtime categories.



28 OpenChaos: Breakpoint 2005

Already a small tradition, Tobias Heim gives a speech about the just finished "Breakpoint" at the event series "OpenChaos" of the Chaos Computer Club Cologne e.V.. Along with presentation of the best productions of "Breakpoint", background information regarding their creators is given.

30 news.ch

Under the headline "Die Demoszene wird erwachsen" ("The demoscene has grown up"), the Swiss news forum "news.ch" reports about the demoscene on April 30th. The positive development of the demoscene is accredited to Digitale Kultur e.V.



MAY

de:bug

The current "de:bug" magazine issue dedicates a double page to the demoscene. Aside of a profile of scene.org, the article features an interview with Stefan Keßeler.

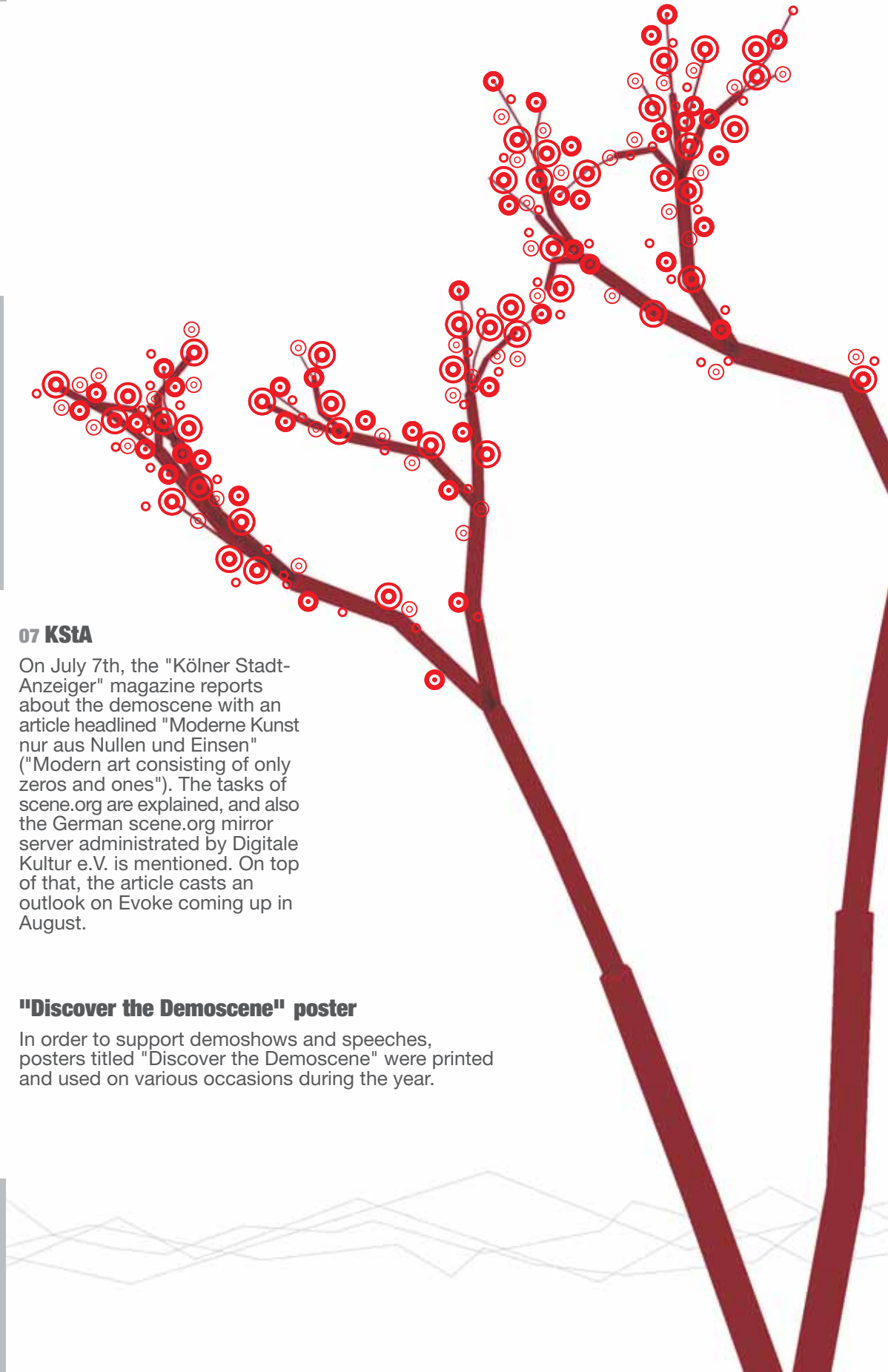
JULY

07 KStA

On July 7th, the "Kölner Stadt-Anzeiger" magazine reports about the demoscene with an article headlined "Moderne Kunst nur aus Nullen und Einsen" ("Modern art consisting of only zeros and ones"). The tasks of scene.org are explained, and also the German scene.org mirror server administrated by Digitale Kultur e.V. is mentioned. On top of that, the article casts an outlook on Evoke coming up in August.

"Discover the Demoscene" poster

In order to support demoshows and speeches, posters titled "Discover the Demoscene" were printed and used on various occasions during the year.



19-21 Buenzli bus trip

Like in 2004, Digitale Kultur e.V. organizes a bus trip to the Swiss demoparty "Buenzli". Six participants take the trip to Winterthur/ Switzerland with the association.

26-28 Evoke

For the third time already, Digitale Kultur e.V. organizes the demoscene event "Evoke". In the Cologne-Ehrenfeld located "Vulkanhalle", 450 visitors from Germany and abroad meet to introduce their newest productions. Key events of the party include the demo competition and the concert by "Ultrasound", a band performing famous demoscene tunes on real instruments.

Also, the art project named "The 10th Room" by the Technical University of Dresden is exhibited for the first time.

<http://www.evoke2005.net>



"Evoke 2005 has been a good opportunity to exhibit the prototype of our interactive cinema installation. Hauke Menges and I would like to thank all the kind helping hands within the Evoke organization crew who helped us to set it up properly."

*Matthias H. Risse
art project "The 10th room"*



AUGUST

OCTOBER

15 KStA

In its section named "Quer durch Köln" ("Across Cologne"), the Kölner Stadt-Anzeiger publishes an in-depth report about Evoke 2005, titled "Technisierte Nostalgie" ("Engineered nostalgia"). Special emphasis is put on both the location, the "Vulkanhalle", and the live broadcast of the party on the internet on demoscene.tv.

27 Zuender

The youth magazine of the German paper "Die Zeit", "Zuender", dedicates an article titled "Kunst aus Code" ("Art consisting of code") to the demoscene and its productions. Aside of mentioning Breakpoint, Ekkehard Brüggemann of Digitale Kultur e.V. and his enthusiasm for demos are introduced.

<http://zuender.zeit.de/>

NOVEMBER



02-06 Bitfilm

Again this year, Hamburgs "Bitfilm" Festival together with Digitale Kultur e.V. presents the section called "Demoshow". The production "Final Audition" by Plastic wins the publics choice award in this category. Also, the demoscene group "Farbrausch" hold a "Demo Workshop". The cooperation with the festival on site is taken care of by Ekkehard Brüggemann in both technical and advisory ways.



11-12 digitalanalog

In line with the live electronic music festival "digitalanalog VI", Tobias Heim holds a speech about the roots and the future of the demoscene. The event takes place in Munich's Schrammhallen.

<http://www.digitalanalog.org>



"We were very happy to win Digitale Kultur as partner and participant this year. We perceived the exchange to be very fertile."

*Claudia Holmeier
digitalanalog*



DECEMBER

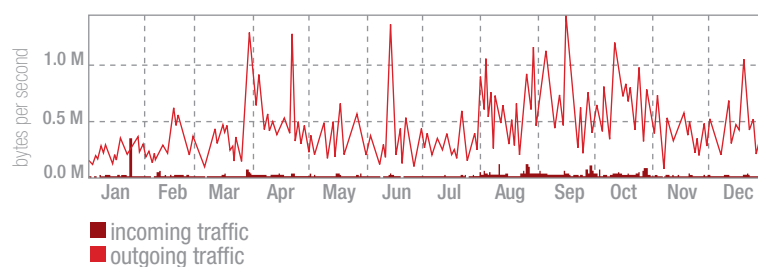
27-29 tUM Bustrip

Twenty participants take a trip to Karlsruhe-Durlach with Digitale Kultur e.V. from December 27th to 29th, as the demoparty "the Ultimate Meeting" is taking place there for the fifth time.



Digitale Kultur e.V. started cooperating with NetCologne and thereby created the German mirror for the international demoscene archive, "de.scene.org".

In 2005, this mirror's traffic sums up to more than 15,000 gigabyte, which is the result of downloads of almost three million files. This confirms the mirror as one of the most important in the scene.org network.



The picture above showing the traffic of de.scene.org, displays several peaks and a constantly increasing usage of the server. Both things are signs of the increased acceptance of this service as a fast and reliable download source for all kinds of demoscene productions.

The peaks coincide with the big demoparties. A high increase of traffic occurs at the end of March, at the time of "Breakpoint", the biggest pure demoscene event there is. Another peak in March is caused by the publication of Breakpoints seminar videos.

Especially remarkable is the constantly increased traffic after "Assembly" at the end of July, a clear indication of the users' trust in the reliability of the service.

Another peak, not directly in context to any demoscene-related event, appears in mid-September. In spite of several smaller demoscene parties taking place at this time, main trigger seems to be the publication of the third issue of the demo DVD named "demo or die".



telephone: +49 221 4696220
telefax: +49 221 93729035

vorstand@digitalekultur.org
www.digitalekultur.org

Executive comittee:
Stefan Keßeler
Tobias Heim
Timo Eismar